

This XML file does not appear to have any style information associated with it. The document tree is shown below.

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xsi:schemaLocation="http://www.vraweb.org/vracore4.htm http://www.loc.gov/standards/vracore/vra-strict.xsd">
  <work id="w_1963-116-11" source="Philadelphia Museum of Art" href="https://philamuseum.org/collection/object/59194">
    <agentSet>
      <display>Claude Monet (French painter, 1840-1926)</display>
      <agent>
        <name type="personal" vocab="ULAN" refid="500019484" dataDate="2024-03-30">Monet, Claude</name>
        <culture>French</culture>
        <dates type="life">
          <earliestDate>1840</earliestDate>
          <latestDate>1926</latestDate>
        </dates>
        <role vocab="AAT" refid="300025136">painter (artist)</role>
      </agent>
    </agentSet>
    <culturalContextSet>
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href="https://www.getty.edu/research/tools/vocabularies/guidelines/ulan_4_7_appendix_g_nationality_place.html"
refid="901600">French</culturalContext>
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    <dateSet>
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        <earliestDate>1899</earliestDate>
        <latestDate>1899</latestDate>
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      <display>Signed, lower right corner, "Claude Monet 99"</display>
      <inscription>
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        <position>lower right corner</position>
        <text type="text">Claude Monet 99</text>
      </inscription>
    </inscriptionSet>
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      <location type="repository">
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        <refid type="accession">1963-116-11</refid>
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        <name type="geographic" vocab="TGN" refid="7007710" extent="state">Pennsylvania</name>
        <name type="geographic" vocab="TGN" refid="7012149" extent="nation">United States</name>
      </location>
      <location type="creation">
        <name type="geographic" vocab="TGN" refid="1000070">France</name>
      </location>
    </locationSet>
    <materialSet>
      <display>oil paint on canvas</display>
      <material type="medium" vocab="AAT" refid="300015050">oil paint</material>
      <material type="support" vocab="AAT" refid="300014078">canvas</material>
    </materialSet>
    <measurementsSet>
      <display>35 1/8 x 36 3/4 inches</display>
      <measurements type="other" unit="in">35 1/8</measurements>
      <measurements type="other" unit="in">36 3/4</measurements>
    </measurementsSet>
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      <relation type="relatedTo" relids="i_0012" href="http://www.bliss.edu/digitalmuseum/">Close-up image of the water lillies in Japanese Footbridge and the Water Lily Pool, Giverny</relation>
      <relation type="imageIs" relids="i_0013" href="http://www.bliss.edu/artdepartment">Color slide of Japanese Footbridge and the Water Lily Pool, Giverny</relation>
    </relationSet>
    <rightsSet>
      <rights type="undetermined">
        <text>unknown</text>
      </rights>
    </rightsSet>
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      </source>
      <source>
        <name type="donor">Mr. and Mrs. Carroll S. Tyson, Jr.</name>
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    <stylePeriodSet>
      <display>Impressionist</display>
      <stylePeriod vocab="AAT" refid="300021503">Impressionist (style)</stylePeriod>
    </stylePeriodSet>
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</vra>
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<subjectSet>
  <display>Giverny; bridge; water-lillies; landscape</display>
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    <term type="geographicPlace" vocab="TGN" refid="7009209">Giverny</term>
    <term type="geographicPlace" vocab="TGN" refid="1000070">France</term>
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    <term type="descriptiveTopic" vocab="AAT" refid="300007836">bridge (built work)</term>
  </subject>
  <subject>
    <term type="scientificName" vocab="AAT" refid="300375575">Nymphaea (genus)</term>
  </subject>
  <subject>
    <term type="descriptiveTopic" vocab="AAT" refid="300015636">landscape (representation)</term>
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  <display>oil painting (technique)</display>
  <technique vocab="AAT" refid="300178684">oil painting (technique)</technique>
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  <display>Japanese Footbridge and the Water Lily Pool, Giverny</display>
  <title type="cited" pref="true" source="Philadelphia Museum of Art">Japanese Footbridge and the Water Lily Pool, Giverny</title>
</titleSet>
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  <display>oil painting</display>
  <worktype vocab="AAT" refid="3000033799">oil painting (visual work)</worktype>
</worktypeSet>
</work>
<image id="i_0012" refid="BDM_836" source="Bliss University Digital Museum, Fargo, North Dakota">
  <agentSet>
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    <agent>
      <name type="personal">Bradley, Barbara R.</name>
      <role vocab="AAT" refid="300386243">digital photographer</role>
    </agent>
  </agentSet>
  <contextSet>
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      href="https://www.getty.edu/research/tools/vocabularies/guidelines/ulan_4_7_appendix_g_nationality_place.html"
      refid="901310">English</context>
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  <dateSet>
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      <latestDate>2014-09-02</latestDate>
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    <display>This photo was taken while the painting was on exhibition at the Philadelphia Museum of Art, Pennsylvania.</display>
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  </description>
  </descriptionSet>
  <locationSet>
    <display>Part of the Famous Artwork of the World digital collection hosted by the Bliss University Digital Museum, Fargo, North Dakota</display>
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      <refid type="accession">BDM_836</refid>
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      <name type="geographic" vocab="TGN" refid="7007705" extent="state">North Dakota</name>
      <name type="geographic" vocab="TGN" refid="7012149" extent="nation">United States</name>
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    <display>Image of Japanese Footbridge and the Water Lily Pool, Giverny</display>
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  </relationSet>
  <rightsSet>
    <display>This image is for personal, educational, and non-commercial use only. The image may not be reproduced in any form without the permission of the Bliss University Digital Museum.</display>
    <rights type="copyrighted">
      <rightsHolder>Bliss University Digital Museum</rightsHolder>
      <text>This image is for personal, educational, and non-commercial use only. The image may not be reproduced in any form without the permission of the Bliss University Digital Museum.</text>
    </rights>
  </rightsSet>
  <sourceSet>
    <display>Bliss University Digital Museum</display>
    <source>

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    <name type="electronic">Bliss University Digital Museum</name>
    <refid type="URI">http://www.bliss.edu/digitalmuseum/</refid>
  </source>
</sourceSet>
<techniqueSet>
  <display>digital photography (digital camera)</display>
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</techniqueSet>
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  <display>Detail of the water lillies in the pool</display>
  <title type="partialView">Detail of the water lillies in the pool</title>
</titleSet>
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  <display>digital image</display>
  <worktype vocab="AAT" refid="300215302">digital image</worktype>
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</image>
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    <display>Elmer S. Monroe, photographer</display>
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      <role vocab="AAT" refid="300386243">digital photographer</role>
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      < latestDate>2000-05-07</ latestDate>
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    < description>This slide was created while the painting was on exhibition at the Philadelphia Museum of Art, Pennsylvania.
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    < inscription>
      < author vocab="ULAN" refid="500019484">Monet, Claude</ author>
      < position>lower right corner</ position>
      < text type="text">Claude Monet 99</ text>
    </ inscription>
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    < display>Part of the Famous Artwork of the World Slide Collection hosted by the Bliss University Art Department, Fargo, North Dakota</ display>
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      < name type="geographic" vocab="TGN" refid="7012149" extent="nation">United States</ name>
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  < measurementsSet>
    < display>color slide, 35mm</ display>
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  </ relationSet>
  < rightsSet>
    < display>This image is for personal, educational, and non-commercial use only. The image may not be reproduced in any form without the permission of the Bliss University Art Department.</ display>
    < rights type="copyrighted">
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      < text>This image is for personal, educational, and non-commercial use only. The image may not be reproduced in any form without the permission of the Bliss University Art Department.</ text>
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<subjectSet>
  <subject>
    <term type="scientificName" vocab="AAT" refid="300375575">Nymphaea (genus)</term>
  </subject>
</subjectSet>
<techniqueSet>
  <display>digital photography (digital camera)</display>
  <technique vocab="AAT" refid="300386812">digital photography (digital camera)</technique>
</techniqueSet>
<titleSet>
  <display>Full view of painting Japanese Footbridge and the Water Lily Pool, Giverny</display>
  <title type="generalView">Full view of painting Japanese Footbridge and the Water Lily Pool, Giverny</title>
</titleSet>
<worktypeSet>
  <display>color slide</display>
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